

# Übersetzungen zum Bildband "Hövelhof historisch und modern"



Seitenangabe	Englisch
Wege zum Buch	Foreword
Foreword	The colour photo book "Hövelhof. Historic and modern" paints a current portrait of the town in the Senne region and fulfils a long held desire of the Hövelhof Office of Tourism.
	For the Office of Tourism, this book of photographs providing a modern and lively portrait of this area of the Senne region at the source of the river Ems, fills a gap in the range of material available to the public advertising this liveable and charming community. Along with the wide range of brochures covering a variety of different topics that are published by the Office of Tourism, this rich collection of images provides a comprehensive overview of the area's strengths and its beauty.
	Most of the 271 photos were taken throughout 2021. The clear visual language used by photographer Manfred Funcke will be equally fascinating to both visitors and locals alike, providing them with a detailed look at the region. Some of the images of nature were taken over the last several years. However, the passage of several years barely has any noticeable effect on the overall impression made by the open landscape.
	As chairperson of the Hövelhof Office of Tourism, I would like to express my sincere gratitude to Manfred Funcke for his outstanding work. It is only with his extraordinary efforts, commitment and exceptional skills that this book is able to make the impression that it does.
	This wonderful collection of images opens our hearts and will certainly be a book that will be picked up again and again in order to pass on a little joy.
	Hubert Böddeker Chairperson, Hövelhof Office of Tourism
Der Fotograf Manfred Funcke	Photographer Manfred Funcke
Photographer Manfred Funcke	

Manfred Funcke (62) has been actively taking photographs for four decades and is very much more than a weekend hobby. He has since explored every facet of photography. Whether

architecture, people, sports or culture - Manfred Funcke is a silent observer who seeks out his own personal perspectives on everything, both small and large, that surrounds him.

From the very start, Manfred Funcke has photographed exclusively in colour to create aesthetically colourful images. Almost two decades ago, traditional film cameras made way for digital technology. Manfred Funcke is keen on using a wide angle lens for his pictures. Their wide perspective, often in combination with the symmetrical structures of old and modern buildings, manages to appeal to him time and again. This perspective is also able to pull the observer into the image. Manfred Funcke places great value on small details that are often only perceptible from specific angles.

His aim is to encourage the observer to look at Hövelhof differently. When working with people, he focusses on bringing out and revealing their personalities.

Manfred Funcke enjoys photographing with natural light. When natural light is in short supply, he reaches for his tripod to take long exposure shots.

As well as actually getting out and taking photographs, which appear on many calendars and in many publications of the Office of Tourism, Manfred likes to seek out artistic collaboration with like-minded photographers. These collaborations have since resulted in several exhibitions both in Germany and abroad.

A project to create a book of photographs about the region has been an idea for a long time. It was only with the collaboration with the Office of Tourism that this idea became a reality. He had previously designed several calendars with images of the region and always firmly believed that Hövelhof had much more to offer than just twelve photographs.

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page 12	The newly redesigned Palace Garden (above) is at the centre of the community and is very much worth a visit. Various events take place here throughout the year. The Senne Library (below) invites you to come and browse.  The "Kulturscheune" (above) provides a space for smaller events. The forecourt is often used for games of boules. A bronze model in front of the Senne Library (below) shows the Palace Garden and Hövelhof as it originally looked.
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	Tourist Information and Catholic parish office
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page <b>23</b>	Hövelhof has many unique churches and chapels. At the centre of the community is the Church of St. Johannes-Nepomuk. It stands as a landmark for finding your way to the centre of town from any direction. Its impressive architecture is formed by a symbiosis of the old spires with the modern nave.
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	View from the bifurcation to the water retention basin
	A place to sit surrounded by nature with a view of the Schwazwasserbach stream
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page <b>37</b>	The Hövelhof railway station is known as the "Gateway to the Senne Region". Rail transport plays an important role for the people who live here, the economy and tourism. It connects Hövelhof with the wider region.
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page	51	The Apelhof building is even older, the main part of which dates back to 1719. Adjacent to this is a popular, well-maintained lakeside campsite with the Haustenbach stream.
page	53	CHAPTER 2  Culture  A range of different events catering to every taste take place throughout the year in Hövelhof. The first Hövelmarkt festival was held in 1815. After a year full of

	events, the Nikolausmarkt Christmas market is held at the
	historic Jagdschloss Hunting Lodge.

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page 81	The Nikolausmarkt Christmas market concludes the year's series of festivals. Various stands selling arts and a crafts from local craftspeople are set up in front of the magnificent half-timber buildings.  Beautiful illuminations and the Hövelhof nativity scene get everyone into the spirit of the season.
page 85	The Hövelhof nativity scene, St. Nicolas, and plenty of yuletide magic give the Nikolausmarkt its unmistakable character.
page 86	Scenes from the Christmas market: The lifesize hand-carved St. Nicolas, festive music and a historic steam locomotive
page 89	Many memorials and shrines can be found in and around the town centre. They invite you to take a short break and reflect on special people and their destinies.
page 90	Commemorative sites: Board commemorating town partnerships in Park Verrières, the Franzosenstein at Hermann-Löns-Platz, and the statue at the Caritas Retirement Home Bredemeier building

page 91	Berlin Wall memorial in Riege: From this perspective you can really see just how high the Berlin Wall was and just how insurmountable the decades long division of Germany was for so many people.
page 95	The cemetery in Hövelhof is a green oasis of peace.
page <b>97</b>	CHAPTER 3
3,	Education & Economy
	Education and the economy are of significant local value in Hövelhof. Examples of this include the many nurseries, schools and the Senne Library in the Palace Garden. Retail, industry, crafts and agriculture provide many of the local jobs. Healthcare and retirement are well catered for in the community. Numerous sports clubs have established themselves in the community. The community is host to a wide variety of sport and leisure opportunities.
page 98	The new Senne Library with its modern design offers a comprehensive assortment of books and other media. Visitors can browse through books and sit to study at one of the many reading desks with an unrivalled view of the Hunting Lodge.  Books available on the main shopping street
page 99	Home to two retirement homes, the Caritas-Altenzentrum Haus Bredemeier and Seniorenresidenz, Hövelhof has good provision for the elderly.
page	Nursery school on Schulstrasse
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	Road leading to the Salvator Kolleg
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page 117	Senne military training ground  Panzerringstrasse  Idyllic connecting road  Roundabout with Hövelhof skyline at night
page 118 & 119	Agriculture in Hövelhof
page 121	CHAPTER 4  Nature  Hövelhof is surrounded by unique nature. It's not just the Senne region and neighbouring Moosheide moorland that invites you to explore the landscape. The many oases of nature found in the built up areas of the Senne region are not to be missed.

page 123	The Moosheide landscape consists of moorland, valleys, dunes and mixed forest areas. It is the habitat for various species of animals and plants. The blooming heather dominates the landscape during August.
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page <b>154</b>	Experiences in nature from left to right: Walking route in the Moosheide moorland, Senne Local History Museum, Heidschnucke sheep farm and flood control basin
page 155	Summer in Hövelhof: Storks making use of the nesting aid in the flood control basin near to the bifurcation of the river.
page 157	Dear reader,  I hope I have been able to motivate you to take a look at Hövelhof from a different perspective.  Perhaps I have even got some of you interested in photography. I hope the same for any of the other many art forms that can be found in Hövelhof.  These have much in common with photography. Whether it's unused film, and empty stage, an empty canvas, a stack of blank paper or an empty plate - all of these are just waiting to be filled with enthusiasm, creativity and fantasy that will bring you so much pleasure.  I hope that we will meet again some time, be it here in Hövelhof, at an event or out there in nature.  Warmest regards, Manfred Funcke